

University to submit budget deficit request to state legislature

Board of Regents

SCOTT STEWART
Editor in Chief

The University of Nebraska Board of Regents approved a budget deficit request to the Nebraska Legislature on Friday. The regents' agenda also included approving the creation of a new geriatric center at the University of Nebraska Medical Center and establishing a master of science in architectural engineering program at the Peter Kiewit Institute.



Bob Phares

The budget deficit request approved unanimously by the regents asks for \$1.3 million to help with the remediation and clean-up of the Agricultural Research and Development Center near Mead, Neb., as well as \$16 million to replace the university's system-wide student information systems. Deficit requests are regularly made to the Nebraska Legislature by various branches of the state government to adjust allocations made in the state's biannual budget.

"Part of the problem with some people here is the terminology," said Regent Bob Phares, who represents much of western Nebraska.

Phares went on to say that the necessity of replacing the student information system had not "blindsided" the regents. Both the regents and the state were aware the overhaul was on the horizon, he said.

In fact, according to the Nebraska Information Technology Commission's Web site, www.nitc.state.ne.us, the overhaul of both the University of Nebraska's and the state college system's student information systems were listed as a Tier 1 project for the legislature's 2007-09 budget cycle.

NU President James B. Milliken told the regents that a task force was created several years ago to standardize the student information systems into an integrated product. That task force was then transformed into a steering committee on March 30. The university had notification on Feb. 9 that the software it uses would no longer be supported after 2011.

"This is a really complex system that we're talking about," said David Crouse, the committee's chairman. "It affects the great majority of our students, faculty, staff and even alumni."

Crouse said the committee hoped to prepare a preliminary cost estimate by late December, start vendor negotiations in the summer and begin the implementation by August 2008. The university's intended "go-live date" was projected for the spring of 2010.

In other business, the regents approved the creation of a \$10.2 million geriatric center at the Med Center.

"It is proposed to better serve the needs of our aging population by constructing a new Geriatric

See **REGENTS**: Page 2

Mavericks overcome Truman, Winona in postseason action

TAYLOR MULLER
News Editor

WINONA, Minn. — The Mavericks took two wins on the road in the first two rounds of the NCAA Division II Central Regional Soccer Championship at Maxwell Field in Winona, Minn.

UNO defeated both Truman State University and Winona State University to advance to face Minnesota State, Mankato this Friday in a quarterfinal match.

The first round of the championship produced three different Maverick scorers against Truman State on Friday in a 3-0 victory. Earlier in the season, Truman State defeated the Mavericks 2-1 on Sept. 8.

Dani McCawley, Brandie Beale and Mykala Hanson all squeezed off goals in the game, propelling the Mavericks to game two with host Winona State.

However, it wasn't just the Maverick offense that was rolling. Goalkeeper Ellen Petersen made three saves, holding an opponent scoreless for a seventh time this season.

On Sunday the Mavs took the field against the Warriors of Winona



photo by Michelle Bishop

UNO goalie Ellen Petersen makes a save against Winona State's Amelia Kasten during Sunday's game in Winona, Minn.

State, narrowly defeating them in a shootout after two scoreless periods and two sudden death overtimes.

Hindered by Maverick ball-control, Winona State only took one shot on goal, compared to UNO's six. After 110 minutes without a goal by either team, the game came down to a shootout.

Matching goal for goal, UNO went 5-4 against Winona State, with McCawley scoring the winning goal after Winona State's Bryna Peplinski missed her shot. After finishing out a strong regular season, McCawley was named the NCC's most valuable player on Nov. 8.

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UNO TV's documentary wins regional Emmy

TAYLOR MULLER
News Editor

A documentary put together by UNO Television focusing on the deforestation and other environmental effects in Madagascar earned an Emmy at the Heartland Regional Emmy Awards on Oct. 27.

The documentary, *Madagascar: Conservation vs. Survival*, presents the struggle Madagascar faces as it balances its growing population and declining endangered habitats. The UNO crew included Gary Repair, producer; B.J. Huchtemann, script; Brian Shaffer, editor/graphics/effects; Steve O'Gorman, location audio; and Mark Dail, chief videographer.

The crew made their first trip with conservationists from Omaha's Henry Doorly Zoo in November 2004, returning again in August 2005. Shot in high-definition, the documentary was also edited, mastered and aired on the NET network in high-definition.

"It was very interesting. Literally halfway around the world in a country about the size of Texas with around 18 million inhabitants," said Repair. "We were out in some of the rainforest. It was very wild, very remote, teeming with life, doing just a once a life-time experience."

The documentary chronicles the conservation and

preservation efforts of the Omaha zoo while working with the Madagascar government as well as students.

The scientists were going through approximately 200 tracks of forest in the country and going in and surveying lemur populations, said Repair.

"They'll go in and dart lemurs collect them in a net and then they take them to a field examination site where they do a field examine. Weigh, measure, teeth condition, blood and tissue samples," said Repair.

The teams also took photographs of the animals, tagged them for identification and released them right back into the field.

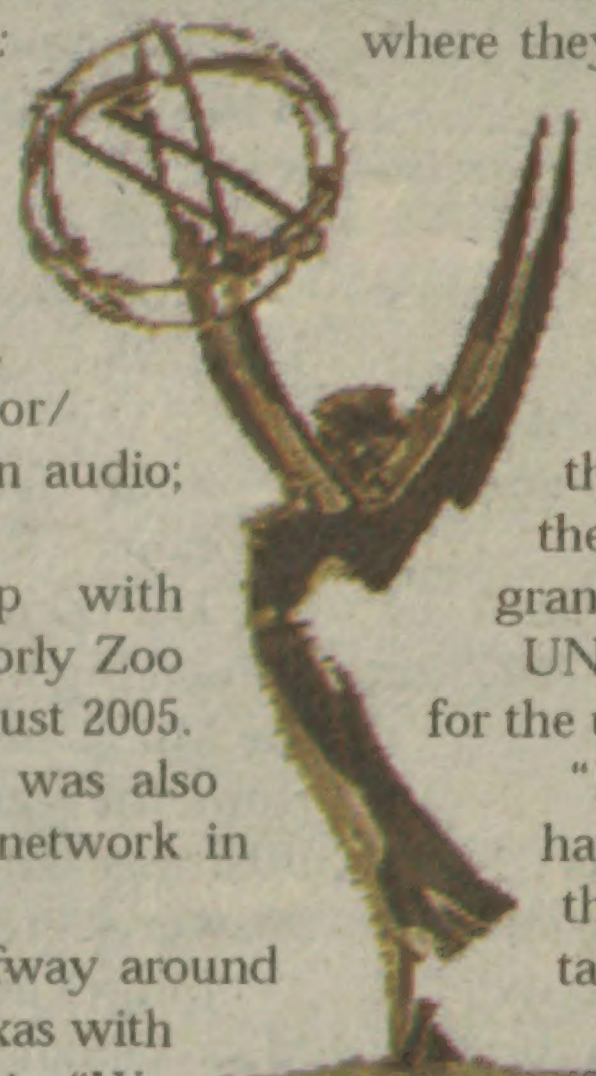
"Madagascan students write papers on the results, those get published and it gives them credentials to seek more conservation grants on their own," said Repair.

UNO Television is currently working on a piece for the university's centennial celebration next year.

"It's a historical look at the university. What's happened over the last 100 years, in particular the last twenty years and the changes that have taken place in the university," said Repair.

While Repair and the rest of UNO Television aren't resting on their laurels, it's always nice to receive recognition.

"It's great to have your work recognized. Judged by peers in the business, sometimes those are the harshest critics," said Repair. "[It was] very gratifying."



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Bethsaida excavation, Batchelder conference brings archaeological, biblical recognition to campus

ANDREW BURDIC
Contributor

The ninth annual Batchelder Conference for Biblical Archaeology was held Thursday through Saturday at the William H. and Dorothy Thompson Alumni Center at UNO.

Rami Arav, a professor in the religious studies department at UNO, led the conference. Arav is also the director of the Consortium of the Bethsaida Excavations Project.

Tel Bethsaida, an archaeological site in a city where Jesus is believed to have performed several miracles, is being excavated by a consortium of universities headed by UNO.

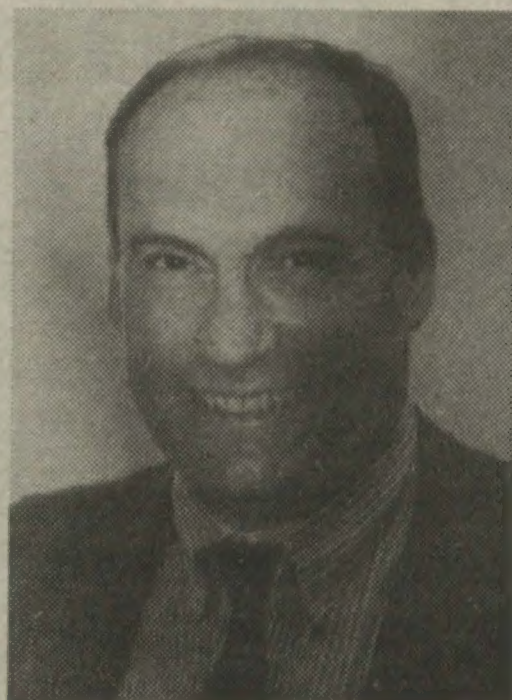
The goal of the dig is to build the stage for biblical narratives and reconstruct them in the proper environment. The university houses an exhibit on the dig's discoveries in Arts and Sciences Hall Room 343.

"The conference originally started because of the excavations at Bethsaida," said Steven Reynolds,

archivist and coordinator for the excavation.

Arav explained that biblical archaeology is similar to crime scene investigation.

"CSI is doing exactly what we do. We go to the crime scene and collect all the evidence we can," said Arav.



Rami Arav

The conference featured James Hoffmeier's keynote address on the Exodus and James Tabor, who presented a documentary, *The Lost Tomb of Jesus*. The conference also featured archaeologists from the United States, Canada, Israel, and Europe.

In his keynote address, Hoffmeier said the view of biblical archaeology has rapidly changed, particularly since the 1970s. Hoffmeier's address showed some of the routes for the Exodus, how archaeological evidence has changed and how names in the Bible match up with Egyptian names for cities that have been found. Hoffmeier also presented evidence for changes in bodies of water, which would have affected the proposed route.

Tabor's keynote address consisted of a showing of *The Lost Tomb of Jesus* followed by a discussion.

The film was directed by James Cameron and has only been shown once on the Discovery Channel in the United States. It was not shown again due to viewer complaints and academic criticism about the film's accuracy.

The film focuses on a tomb that was discovered near Jerusalem. The ossuaries, limestone boxes where bones of the deceased are stored, had several names on them. Tabor said these names matched the hypothetical names of Jesus and his family members.

The film was followed by a discussion led by Dan Bahat of the University of Toronto. Bahat said that he was contacted roughly 10 years ago by the BBC, which wanted to do a film on this tomb. He initially accepted, but later changed his mind.

"When we are going to scatter millions of believers around the world, the proof is not enough to say that this is the tomb of Jesus," said Bahat.

Tabor, who was involved in the film as a historian, maintains the tomb is an important archaeological find, and the scholarly material shouldn't be disregarded. Tabor will participate in another similar conference at Princeton in January, which focuses on the tomb and a scholarly response.

News You Can Use

COMPILED BY
CASSY LOSEKE
Contributor

World Diabetes Day panel discussion Wednesday

The UNO Chancellor's Commission on the Status of Women and the Student Health Services are holding an open panel consisting of health professionals in the Milo Bail Student Center Chancellor's Room to discuss living with diabetes, in conjunction with World Diabetes Day.

Kris Berg, a professor in the UNO School of Health, Physical Education and Recreation and Joni Pagenkemper, a nutritionist, are panelists for the forum. For more information, call 554-2992 or contact Becky Bohan Brown at 554-2243.

Religious, ethnic journalism forum Thursday

"Other Voices: Religious and Ethnic Newspapers in Omaha," a forum to discuss the informational and marketing roles of such publications, will be held this Thursday, Nov. 15 in the Milo Bail Student Center Dodge Room from 11:30 a.m. to 12:45 p.m.

Attending panelists are

- Carol Katzman, editor of the *Jewish Press*;
- Randy Grosse, advertising manager and assistant editor of the *Catholic Voice*;
- Ben Salazar, editor and publisher of *Nuestro Mundo*; and
- Marguerita Washington, editor and publisher of the *Omaha Star*.

The forum is sponsored by UNO chapters of Society of Professional Journalists, Ad Club and the School of Communication.

Sherrie Wilson, SPJ faculty adviser, can be contacted for more information at 554-3677 or e-mail at swilson@mail.unomaha.edu.

Free hockey buses, t-shirts for students

The Student Blue Line Club, the Bullpen, student government and the Athletic Department will be sponsoring free hockey buses for all home hockey games.

Buses are currently scheduled to leave from the clock tower at 6:15 p.m. for the Friday, Nov. 16 game and 1:15 p.m. for the Sunday, Nov. 17 game against Ferris State.

Those who ride the buses will receive free Bullpen t-shirts, while supplies last. More information can be found by calling the student government office at 554-2620.

Thanksgrooving Music Festival concert to raise funds, food for Omaha Food Bank

The second annual Thanksgrooving Music Festival will be held this Saturday, Nov. 17, starting

at noon and playing all night until 1 a.m. The music will begin in Benson at the Waiting Room Lounge and the Pizza Shoppe Collective and is sponsored by the *City Weekly*, New Belgium Brewing Company, Homers, 1% Productions, Pizza Shoppe Collective and Omaha Night Life.

Bands playing are Polydipsia, Jah Roots (Springfield, Mo.), Satchel Grande, Somasphere (Lincoln), the Blue Martian Tribe, Vinyl Haze, 5150's, Son of 76 (Lincoln), the Bigg Tasty, the Side Effects, Dessa Vibes, 'Nuff Crisis, Groove Gov'nors, Cornerstone Dub, the End in Red, KLAB, the Whiskey Pistols, Matt Cox and others.

Tickets are \$15 at the door without a food donation and \$12 in advance or at the door with a donation of a non-perishable food item.

For further information contact Adam Langdon, Thanksgrooving chairman, at 980-2833.

UNO Art Gallery to hold forum on clay exhibit Nov. 17

The UNO Art Gallery in the Weber Fine Arts Building will hold a panel discussion with panelists Daniel Cox, Conifer Smith and Reagan Yoder. The panelists will discuss the exhibit "Clay as the Human Condition" this Saturday at 2 p.m.

Discussion will include the conceptual approach of the exhibit, as well as the receptive nature of clay, wood firing, structure, kiln design and its artistic practice.

More information can be obtained by calling 554-2796.

Zeta Tau Alpha to sponsor male beauty pageant

The Zeta Tau Alpha sorority will hold their annual Big Man on Campus, male beauty pageant in the MBSC on Sunday, Nov. 18 at 7 p.m. Contestants from the campus will compete in the swimsuit, business attire, talent as well as question and answer segments of the competition.

Judges include UNO Hockey Coach Mike Kemp, Miss Omaha Melanie Schreiber and UNO Greek Adviser Patrick Dicks.

General admission is \$3. For more information, call Nikki Allan at 690-3273.

Crime Log

COMPILED BY
SCOTT STEWART
Editor in Chief

No incidents were reported to Campus Security between Friday, Nov. 2, and Thursday, Nov. 8, according to the Campus Crime Log.

From **REGENTS**, Page 1

Center on the UNMC campus designed to reunite the sections of Geriatric Medicine and Geriatric Psychiatry and to expand research and patient care, improve education infrastructure and provide outreach facilities related to successful aging," according to the agenda item approved by the regents.

The two-story, 28,000 sq. foot center will be located at the intersection of 38th Avenue and Leavenworth Street. The center will include an exercise area, offices, laboratories and a multipurpose area.

The regents also approved the creation of a master of science in architectural engineering degree, to be administered by the University of Lincoln's School of Architecture Engineering based out of the Peter Kiewit Institute on UNO's south campus.

The master's degree program provides a research-focused degree that complement existing programs, including a professional-oriented master of architectural engineering degree, a practice-oriented master of engineering with concentration in architectural engineering degree and a doctoral program in architectural engineering.

THE Gateway

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Judge to decide if American student should be held for slaying in Italy

By MAUREEN O'HAGAN & CHRISTINA SIDERIUS
The Seattle Times

SEATTLE (MCT) – The fate of a University of Washington student held in Italy in connection with the murder and sexual assault of her British housemate has been pushed back for another day, a defense lawyer told The Associated Press.

Judge Claudia Matteini said she would decide Friday whether Amanda Marie Knox, a 20-year-old from Seattle who was studying in Perugia, should remain in jail pending further investigation into the death of Meredith Kercher, Knox's attorney, Luciano Ghirga, told reporters outside the courthouse.

At the hearing Thursday, Matteini was still weighing whether to continue to hold Knox's Italian boyfriend, Raffaele Sollecito, 24, and a Congolese resident, Lumumba "Patrick" Diya, 38, Ghirga said. The three were detained Tuesday.

Police said Kercher, 21, was found with her throat cut and had died fending off a sexual assault.

Ghirga said Knox was well but stressed by the experience.

"We maintain her innocence, and the prosecutor maintains she contributed to the crime," Ghirga said. Sollecito's attorney, Tiziano Tedeschi, said his client was innocent and "he wasn't at the crime scene," The Associated Press reported.

The *Seattle Times* generally does not name people suspected of a crime until they have been charged. But Knox is being named because her friends have spoken openly to reporters at the *Times* and other media about her situation.

Details of the slaying, including allegations that it may have been sexually motivated, have helped push the story into the realm of international sensation. It has been played and replayed on CNN and the BBC, in mainstream daily newspapers and in tabloids around the globe.

In an online world where "friends" are strangers and rumors from a small Italian city are accessible with a click, Madison Paxton, a close friend of Knox, found herself in a MySpace maelstrom.

Nearly all day on Wednesday, the University of Washington student fielded phone calls and e-mails from national and international media clamoring for an interview.

She hadn't done anything particularly newsworthy. Instead, she was in demand simply because she was listed as a "friend" on a MySpace.com page belonging to Knox.

Because Knox had posted information about herself, along with diary-like entries and short stories on MySpace and other sites, the story began to mushroom even more. Some news reports included links to YouTube.com video in which Knox appears drunk.

In any other context, it might be viewed as a

rather ordinary, if foolish, college stunt, but the reports suggest it is evidence of her depravity.

"Inside the twisted world of flatmate suspected of Meredith's murder," screamed a headline in a British paper, The Daily Mail of London. The story homed in on one part of Knox's MySpace site – a fictional short story that included a rape accusation, which she wrote for a college assignment – to paint a sensational portrait.

In a flash, Paxton and others were drawn into the Internet's house of mirrors.

They found themselves not only turning to the Internet for news on their friend and classmate. They themselves became part of the story thanks to a media hungry for details on a young, attractive U.S. student accused of a ghastly crime in a foreign country.

Knox, like many MySpace users, had designated dozens of people as "friends" on her Web page, meaning they were allowed to post comments and create links, among other things. As is typical, many of these friends barely knew Knox, and instead were more like Internet acquaintances.

No matter. In this sensational story, each "friend" can become a media target.

Dominick Balsoma, who went to Seattle Prep with Knox and remained friends when they both went on to the UW, was one of Knox's MySpace friends. He said he learned about the slaying via e-mail from a British reporter – who had found him through Knox's MySpace page. The reporter wanted to know more about Knox. Balsoma wonders how many others were contacted.

"When you have hundreds of 'friends,' it's hard to know who's been contacted and who hasn't," Balsoma said.

However, it wasn't just the media that went to Knox's site. The news frenzy has led many to log on. One friend was threatened by a stranger on MySpace. Hate mail has scattered throughout other people's pages on the site and a similar site, Facebook.com.

Paxton said she believes people have used MySpace to "misconstrue" her friend's character.

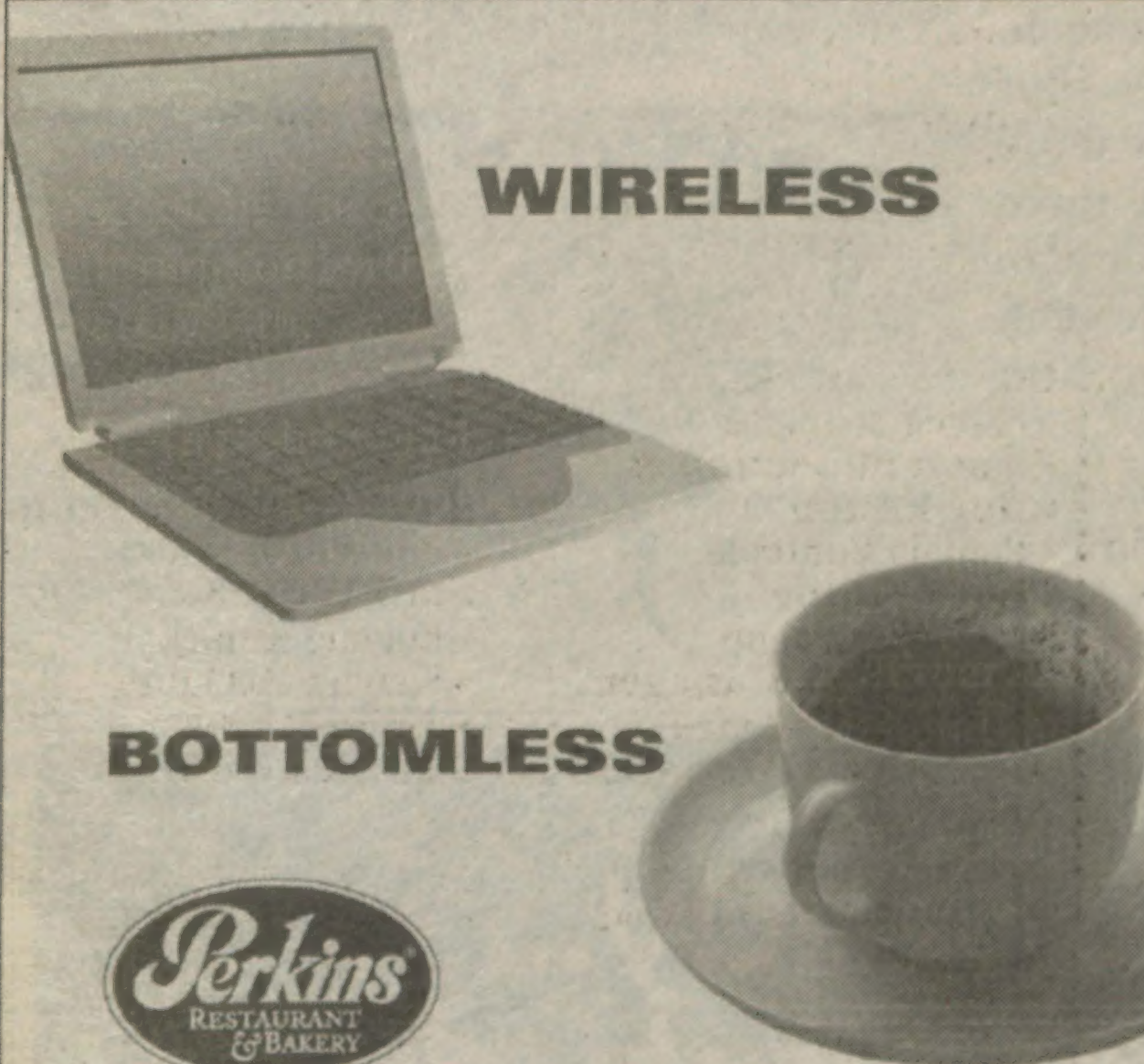
She and others describe Knox as smart, caring and a joy to be around. Knox did well in school, even while working two jobs and playing varsity soccer in high school at Seattle Prep. Yet some news reports focused only on things like the disturbing short stories Knox had written for college assignments and posted on her site. The international media have "taken words of hers and photos and given no context ... and that has hurt a lot," Paxton said.

Indeed, a number of people initially posted supportive comments on Knox's MySpace page, expressing disbelief about the accusations and telling her to "be strong." But by Wednesday, the tone had changed.

Postings included obscenity-laced accusations and calls for her execution.


Paxton says they're wrong.

"I strongly believe this is a circumstance in which a good person got swept up in something they didn't even know was going on," she said. "This is not something she would do."



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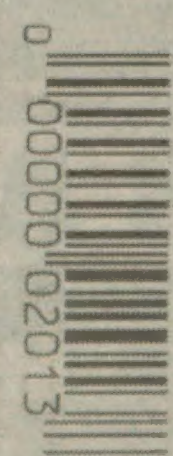
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Facebook widgets let money flow

By ERIC BENDEROFF
Chicago Tribune

CHICAGO (MCT)—Rupert Murdoch looked at the future of social networking and he saw the competition. That's why he told a conference of influential Web developers last month that MySpace, a unit of Murdoch's News Corp., would open up its software platform to allow the types of interactive applications that have helped make Facebook the social darling of the year.

Those applications, mini-software programs that personalize a user's profile page and are sometimes called widgets, represent not only a tech trend of the moment but also another way of tracking the explosive growth of Facebook.

Facebook opened its platform to outsiders in May. It launched with just a handful of applications users could place on their profile page. Today, more than 6,000 are available.

Clearly, MySpace saw a need to respond.

Software developers have jumped to attention, too, offering up a bewildering variety of applications for Facebook users to enhance their profile pages. On Facebook, these applications allow a user to interact with friends' profiles, such as offering a glimpse at the books they like to read or the social causes they support.

While MySpace has allowed widgets, it did not offer outsider developers the opportunity to create programs that would generate income. Facebook, on the other hand, allowed developers to make money.

"Our revenues have gone through the roof" since May, said Jia Shen, the San Francisco-based co-founder of RockYou. "We spend 90 percent of our time working on Facebook apps now."

The company has made widgets, such as photo slide shows, for MySpace since late 2005, but, Shen said, "the opportunity to monetize" the programs didn't exist.

"MySpace hasn't been happy with third parties building large businesses on their site," he said. "We would get 150 million widget views everyday," but little revenue to show for that traffic.

MySpace is the leader, with more than 105 million users, compared with more than 40 million for Facebook, according to industry figures. But Facebook is adding users far more rapidly: It had 134 percent more users in September than a year ago, while MySpace increased 12 percent, according to Internet tracking firm Hitwise.

In the wake of Facebook's decision to solicit outside software developers, the site has been a

beehive of activity, with users actively downloading applications and developers trying to create new ones.

The key has been to create programs that allow for an interaction between users and their friends. Some have been drawing huge numbers. One RockYou program, a message board called SuperWall, has 12 million users.

Several revenue streams have emerged for the outside developers. Some companies are generating revenue through advertising, some use the applications for e-commerce, and some are selling more Web-development services.

The Facebook platform "lets developers monetize their applications as they like, whether they choose to offer it for free or build a business on their application," Dave Morin, a Facebook platform manager, said in an e-mail.

Troy Henikoff is taking a different approach to generating revenue from applications. Aco-founder of SurePayroll, the Skokie, Ill., online payroll company, Henikoff recently started a company called Free Lunch to develop applications for Facebook and other sites.

The company will be launching an application within a few weeks, he said, and the "focus will not be to just get eyeballs, but to monetize them."

Henikoff wouldn't disclose what the first application would be, but he did say it would take an e-commerce approach similar to the popular Visual Bookshelf. With that, users import the covers of books they have read, are reading or, most important, want to read. Click on a book you want to read, and the user is directed to Amazon.com, where it can be purchased.

"It tells you what your friends are

See **FACEBOOK**: Page 12

How widgets can make everybody happy

Reporter Eric Benderoff and his friend use the Visual Bookshelf application on Facebook, allowing them to show each other the covers of books they've read, books they're reading and books they want to read.

- 

1 I see that my friend is reading an anthology of "The Mighty Thor"
- 

2 I click on it, linking me to an Amazon.com page where I buy it
- 

3 I connect with my friend, Amazon.com and Marvel Entertainment, the book's publisher, makes money; Hungry Machine, the creator of Visual Bookshelf, gets a cut
- 

4 Everybody is happy; money is made off social networking

Graphic: Chicago Tribune

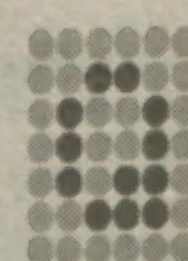
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Features

Patrick Doty | Features Editor

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features@unogateway.com | November 13, 2007

Anthony's brings comfort foods, poor service

REVIEW BY
CASSY LOSEKE
Contributor

Tried and true for 40 years and probably several more to come, Anthony's Steakhouse, located near 72nd and F streets, serves juicy, flavorful steaks, classy wine and spirits, but is lacking in quality service.

The locally owned restaurant, voted Omaha's Best Steakhouse in 1999, was lively with hungry customers waiting for their favorite cut of freshly cooked meat. Upon arrival, my guest and I were seated within five minutes in a corner booth.

Hovering over the tri-fold menu, I scrutinized the contents. Among the offerings were hot crab and artichoke dip, portabella mushroom with crabmeat, shrimp cocktail, quesadillas and garlic cheese bread.

We ordered our drinks and the combo platter appetizer (\$8.95). Within minutes, the "Omaha wings," mozzarella sticks, toasted ravioli, and onion rings with marinara sauce and bleu cheese was placed before us.

One bite into the non-greasy mozzarella stick was surprising. The breading was airy and crunchy - nothing near the typical frozen mozzarella stick often served at restaurants. The marinara sauce added a bit more moisture and a sweet flavor to the mouthful of cheese.

The toasted ravioli proved uninspiring. The lightly seasoned square of breaded meat dripped a bit of orange-yellow grease. The coarse exterior of the ravioli was cooked to an almost perfect texture, but the bland interior of the ravioli definitely needed the extra flavoring of the red marinara sauce.

However, what flavor the first half of the combo platter lacked, the Omaha Wings more than made up

for. The bleu cheese, which accompanied the wings, was not overwhelming but smooth and soothing to the tongue, balancing the spice from the sauce on the chicken wing, making it a perfect combination.

The homemade style onion rings were somewhat dry and tasted mildly like powdery flour. After adding some ketchup, however, the onion ring was more appealing, although not as interesting as I would have hoped.

Not challenged by the appetizers I had tasted, my salad arrived - a small plate of torn lettuce drenched in runny ranch dressing with a single black olive and slice of cucumber with a single, thin strip of red onion atop it. Overwhelmed by the ranch, I moved on to the bread, complimentary with every meal ordered.

The bread's crust was golden, not quite brown, nor too dark. Smoothing the butter over a slice, I took a bite and pleasantly arrived upon the soft center of the bread. If the slice were a bed in which I could lie, I would instantly be asleep. The bread was so good, I felt as though I could eat the never-ending supply the waitress offered.

Already stuffed, the main course arrived. An 8-ounce prime steak, cooked medium rare, sprinkled with small flakes of what appeared to be green parsley, was placed before me. The juice from the steak encompassed the meat, providing it with a slightly salty flavor so deep that I just wanted to sit there and savor it. No steak sauce was needed; the juices provided more than adequate the flavor to satisfy my taste buds.

Soon after I cut into the tender steak, the waitress brought our side dishes. Twice-baked potato, long-cut yellow and green beans, as well as French fries and Mostacioli noodles topped with red sauce.



photo by Patrick Doty

Anthony's Steakhouse is located at 7220 F St. in Omaha.

Glancing at the food before us and recognizing it wasn't exactly what we ordered: there was to be no red sauce on my date's noodles and we had no butter for our bread. A small plate of four grilled shrimp arrived instead of the shrimp scampi I ordered.

Frustrated with the mix-ups, I politely flagged down the waitress. Pointing out that I had ordered a shrimp scampi and only received four shrimp, she responded flippantly, "That's how it always comes."

Looking at her bewildered, I requested a menu, certain she was wrong. She was.

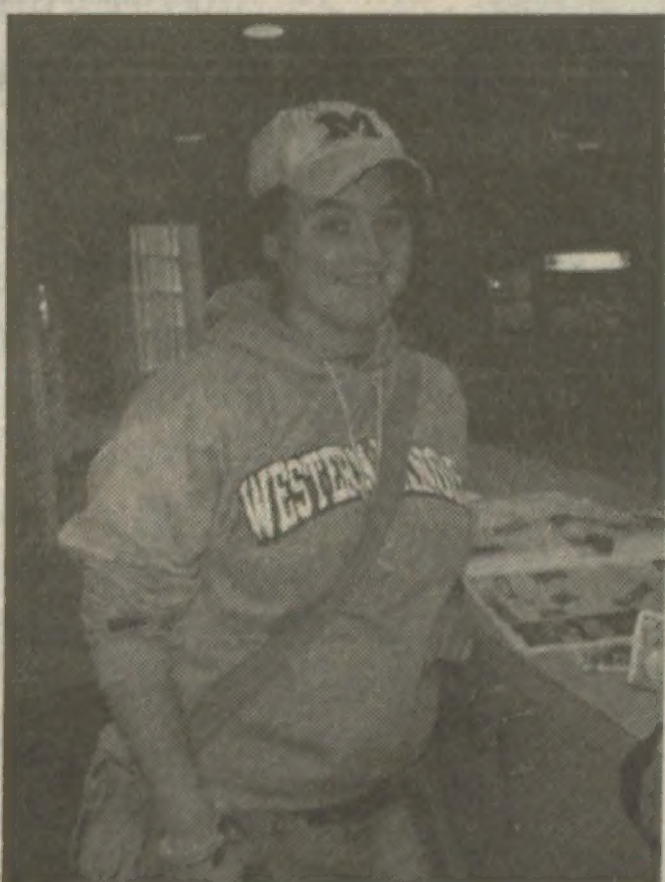
Listed under the combination dinners was "shrimp scampi" with a description that stated the grilled shrimp was "over buttered noodles." The white dish in front of me held the shrimp that seemed to be swimming in a pool of yellow, melted butter and missing the key element of the meal - the noodles.

Pointing the item on the menu to the waitress, she simply shrugged her shoulders, apathetic. I couldn't

See **ANTHONY'S**: Page 12

Student Q&A: A glimpse into the lives of three Mavericks

COLLEEN O'DOHERTY
Contributor



Katherine Pigaga
Junior, Recreation Administration

"I'm pretty much an expert on transferring," Katherine Pigaga said.

UNO is Pigaga's fourth school. She's hopped her way from UNL, to Western Illinois University, to Metro and now here.

She's acquired some wisdom in all her transferring adventures. Pigaga said that, after a while, school is school and some of the smaller and/or lesser known ones, like Metro and UNO, can get a bad rap.

Yet, Pigaga, who is, said she has noticed significant differences in the GLBT communities at the various schools. Pigaga said UNL had a decent student GLBT group, but Western's was excellent in that it had both a strong social element and an activist component.

UNO, on the other hand, really lacks a good social group for its GLBT community, she said. It's great that UNO has a GLBT group geared towards activism, but that the social piece is very important.

"I miss it [Western's GLBT community] so much," Pigaga said.

Pigaga also has one other complaint: noisy people in her classes. She said that there are some very loud and obnoxious girls in her biology class. She said they should just leave if they are going to disrupt class. She joked that she might have to kick them out.

"I feel like Bio 100 is a really good reason to get in a fist fight," Pigaga said, laughing.



Kaitlin Wittrock
Junior, Fine Arts

"I love to paint with nail polish," Kaitlin Wittrock said.

Most people consider nail polish for, well, their nails, but Wittrock uses it to express her creativity. She even uses it in her homework.

Wittrock had to do a project for an art history class where she had to do a poster that represented her. She colored in some of it with nail polish. The poster contained pictures of crosses, which represent something more important to her than polish: her deep religious beliefs.

Wittrock is Christian and said, "I'm more spiritual than religious."

Wittrock's beliefs extend to her love of art; she enjoys religious paintings.

You may see Wittrock when you're getting your lunch: She works in the food court in the Milo Bail Student Center. She said she enjoys how she has met people from all over the world while working there.

"Everyone up there is really nice," Wittrock said.



Lisa Wells
Senior, Studio Art

Lisa Wells had a Mohawk for a while.

"It was great," Wells said. "A lot of people don't like Mohawks."

Wells said she believes that things like fashion and hairstyles are an important form of self-expression.

"People follow styles that they think are normal," she said.

Wells explained that a lot of clothing and fashion is planned and pushed by the mainstream, by the people that are marketing clothing to the public. She said that people can think they're not making any sort of fashion statement, but they actually are and just don't realize it.

Wells said people let a fear of standing out inhibit their freedom of expression.

"People let their lives get planned out for them by society," she said.

Wells said as an artist, she wants to let that artistic nature influence how she dresses. She doesn't generally aim to draw attention to herself, but just to express herself. She likes both fashion and art that stand out and shock. She said that what shocks people can open their minds and challenge them.

"If it doesn't challenge you, what's the point?" she said.

PHOTOS BY PATRICK DOTY

Sports

November 13, 2007 | sports@unogateway.com

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Jason Sibson | Sports Editor



photo by Michelle Bishop
Casey Bigsby heads the ball while battling Winona State's Rachel Mathews during Sunday's game in Winona, Minn.



photo by Patrick Doty
Brandie Beale rockets a shot during Sunday's game against Winona.



photo by Patrick Doty
Kellyn Kramolisch runs to join her teammates after the Mavs defeated Winona State in a shoot out Sunday in Winona, Minn.

From **SOCCER**: Page 1

After watching the game rest on the shoulders of their goalkeeper, UNO Head Coach Don Klosterman said, "We were not excited about a shootout. We controlled the ball for the majority of the game, having chances, having chances and not scoring ... that scared the heck out of us."

Klosterman gave credit to Winona's defense for the scoreless game, especially given the disproportionate number of scoring opportunities UNO had over the Warriors, with 17 shots on goal to Winona's six.

"They obviously saw what we did on Friday and kind of had us figured out a little bit," said Klosterman. "They certainly put up good defense, good defensemen, defending as a team."

Petersen, who made two saves during the shootout, said it was a dramatic end to a game that was easily theirs.

"We can get it done earlier next time, be a little nicer. I mean honestly, we had them the whole game. I don't feel like there was any way we were going to lose," said Petersen. "We wanted that game, pounded them a lot more and it paid off."

Looking forward, UNO will be playing Minnesota State, Mankato, a team that handed the Mavericks their only two conference losses this season. However, with the vindication against Truman State already under their belt, the Mavericks are feeling feisty.

"We really want to get back at them. We've lost to [Mankato] twice already," said senior forward Brandie Beale. "We got back at Truman, now we just want to get back and avenge our prize from them."

I WANT TEAM SPIRIT GLORY

AND NOT TO SHOW UP IN FULL UNIFORM FOR A GAME THAT WAS CANCELLED THREE DAYS AGO.

Mav-Rec
IM Sports

5x5 Basketball

Sunday Nov. 4th

Popp Squad 78 vs Harry Houndinis 71
Ballers forfeit vs Fabrees forfeit
Amigos con Queso 20 vs Flying Burritos 52
Verticle Smilers 69 vs One-eyed Weasels 84
Shockers 31 vs Fresh to Death 61
The Untouchables 24 vs Dolly Llamas 48
2 Dollar Bill 60 vs Bowlers 30
Make it Rain-bye
El Chupacabras 45 vs Wolfpack 54
Pink Zebras 36 vs Your Mom 58
McLovin 47 vs Its Ova 56
Big O 42 vs Thunder 60
Who Knows vs Coaches Clinic forfeit
Bathing Apes-bye
One-eyed Weasels 72 vs En Fuego 50
Pornhuskers 69 vs Fog City Rockers 65
Vipers-bye

6x6 Volleyball

Sunday Nov. 4th

Ballas 0-2 vs Moose Knuckles 2-0
Thunder 2-0 vs Jackass 0-2
Team Odo 2-0 vs Average Joe's 0-2
Sets on the Beach-bye
The Spikes 0-2 vs Defenestrate You 2-0
Smokin Aces 0-2 vs Power Rangers 2-0
Creepers 2-0 vs Team Bonesaw 0-2
All-State 2-1 vs Wolfpack 1-2
The Mavericks 0-2 vs D's Nuts 2-0
Creeper Chicks 0-2 vs Kinky Sets 2-0
Thunder Cats-bye

Floor Hockey

Monday Nov. 5th

The Flying "V" 2 vs Crazy Spoons 10
Ice Mountain 8 vs X-Factor 3
Injured Ducks-bye

Wii golf

Monday Nov. 5th

Ali +3 vs Sam B -3
Snow -3 vs Golden Bear +3
Birdie McPar -1 vs Manny Cha +1
Eye of the Tiger-bye



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Perfection: Mavs finish undefeated season in grand fashion



Maggie Schmidt / Central Washington University Observer

Noseguard Zac Keller wraps up Central Washington quarterback Mike Reilly during the first half. The Mavs recorded 10 sacks in the afternoon.

JASON SIBSON
Sports Editor

Ladies and gentlemen, your 2007 UNO Mavericks.

On a windy Saturday afternoon in Ellensburg, Wa., UNO's football program signed, sealed and delivered its first undefeated season in 53 years with a 59-21 throttling of No. 13 Central Washington.

The perfect 10-0 mark also earned UNO the North Central Conference's 57th and final championship outright, something senior offensive lineman Jake Krause said was this team's most prized accomplishment.

"The biggest thing for us was winning the conference and not sharing it," Krause said. "It being the last year of the NCC, we really wanted that."

The Mavs will now go down in

history as winners of at least a share of the last four NCC crowns.

Coming into Saturday's showdown, a Central Washington victory would have forced UNO to split the championship with both Central Washington and North Dakota.

In front of a small but ornery home crowd, the Wildcats played inspired defense early. A stacked 4-4 box contained the powerful Maverick running attack throughout the first quarter. Down 3-0 early in the second quarter, Central Washington's well-balanced offense had the ball in UNO territory with a chance to tie or take the lead.

Then UNO junior cornerback Reed Taylor snatched a mistake made by Wildcat quarterback Mike Reilly out of the air on a third down play. Momentum shifted to the Maverick sideline for good, and the rout was on.

By the game's end, the Wildcats had surrendered 361 rushing yards to the Mavericks, and mustered just 23 of their own. The 59 points posted by the Mavs was the second most allowed in the history of Central Washington football.

And UNO's defense stymied the home team's potent offense, forcing three turnovers and collecting 10 sacks.

"These last four weeks we have really started playing descent defense," said Head Coach Pat Behrns. "We've gotten excellent pressure on the quarterbacks with our front seven, which has been a key, and we've really made some plays."

The Maverick backfield's 1-2 punch of Nate Wurth and Brian McNeill ran circles around yet another defense on Saturday, combining for 319 yards and four touchdowns on just 27 carries.

On special teams, Greg Zeurlein's five touchbacks and Keith Eloi's 80-yard kickoff return for a touchdown led an inspired effort from a unit surrounded by question marks at the beginning of the season. All facets seem to be clicking right now for the Mavs, and at a perfect time.

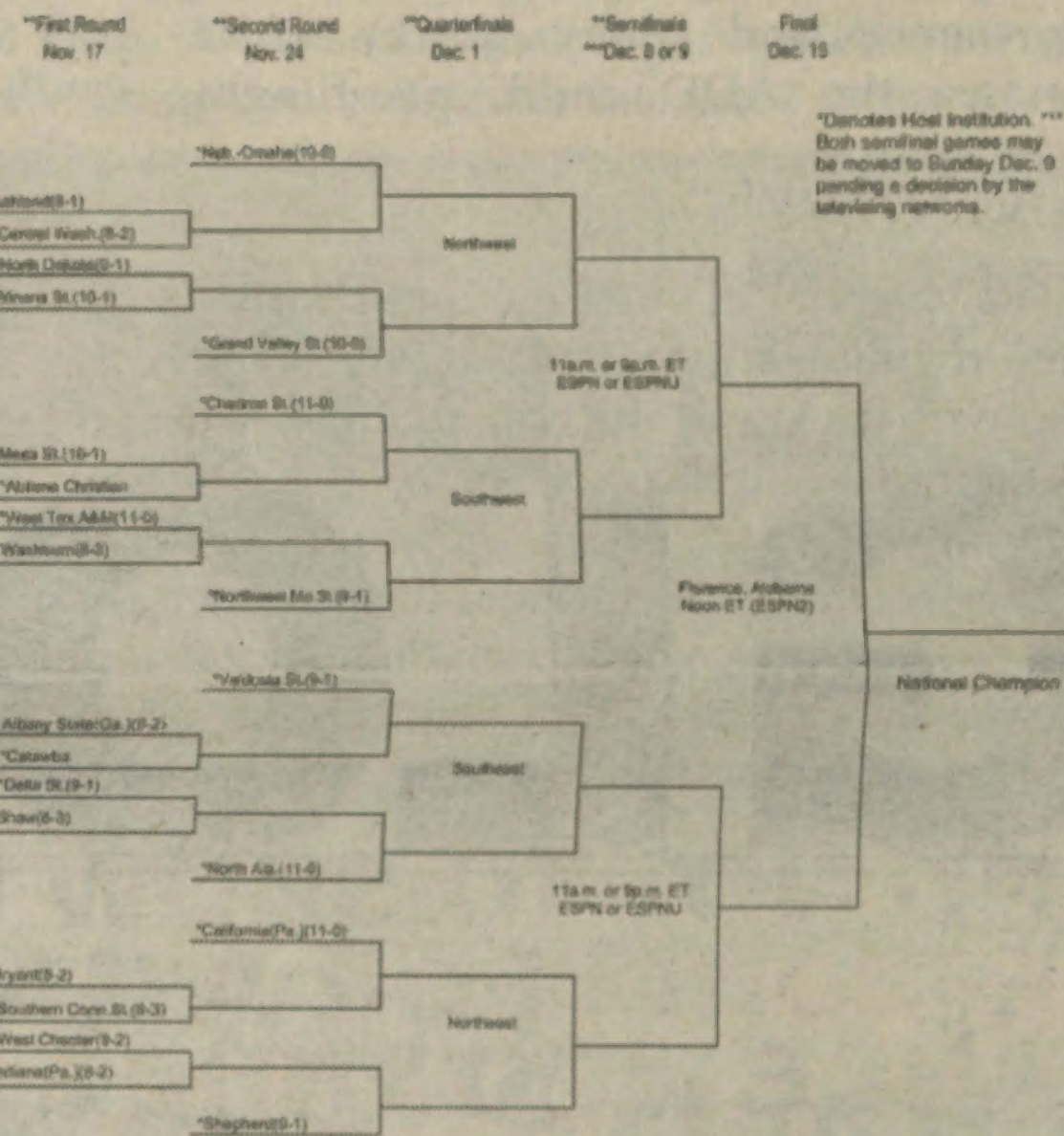
Sunday afternoon the bracket was released for the 2007 NCAA Division II Football Championship. UNO earned the No. 1 seed in this year's Northwest Region, ahead of 2005 and 2006 national champion Grand Valley State. The Mavs will receive a bye in the first round of the 24-team playoff, set to begin Saturday, Nov. 17. If Central Washington beats Ashland in this weekend's first round game, the 'Cats and the Mavs will rematch in Omaha on Nov. 24.

"If we get Central Washington again, I'm confident that we can beat them again," Krause said.



2007 NCAA Division II Football Championship

All times local and will be determined by the host institution. **First-round, quarterfinal and semifinal games will be played on the campus of one of the competition institutions.



The home team at the Championship will be decided by the Div. II Football Committee and the NCAA National Championship Committee.

NCAA

Seniors lead in Ohio State sweep Denson shines at Nichols Open

CHARLEY REED
A&L Editor

After a pair of sweeps courtesy of the No. 1 and No. 2 teams in the country in Miami and Michigan, Mike Kemp's UNO hockey team was struggling to find positives. After the team's unusual Thursday-Friday trip to Columbus, there may be too many to count. Seniors dominated the score sheet on both nights during UNO's sweep of the Buckeyes, starting Thursday with Brandon Scero.

Thursday's opening period was scoreless for both teams but in the second period UNO and OSU danced back and forth on the score sheet. UNO Freshman defenseman Alain Goulet scored his second goal of the year at 1:12 in the second period on a power play.

OSU's Mathieu Picard responded at just under two minutes to make it 1-1 before another two minutes passed and sophomore Jeric Agosta scored on a short-handed breakaway to make it 2-1.



Bryan Marshall

UNO.

Then the Maverick's season-long second-period dominance kicked back into gear and never let up. Sophomore



Brandon Scero

J.J. Koehler scored his first of the season at 6:11 and was joined by Brandon Scero at 8:39, scoring his second of the season on the power play to open up a 4-1 lead.

Mental mistakes that had plagued the team through the last two series could have spelled trouble again for the Mavs when, at 12:25, OSU's Tom Fritsche capitalized on a turnover and scored a short-handed breakaway goal. But UNO clamped down through the rest of the second period and most of the third until Scero scored his second goal of the game at 16:26 to secure a 5-2 Maverick victory.

While Scero dominated Thursday's action, it was senior captain and line-mate Bryan Marshall that made noise in Friday's victory against a desperate Buckeye team on a seven-game losing streak.

See **HOCKEY**: Page 12

KEVIN CLEMENS
Senior Staff Writer

Red-shirt freshman and Omaha native Aaron Denson led the Mavericks with a 4-1 record on Saturday morning in Ames, Iowa. In impressive fashion, Denson finished a team-best second place for the Mavericks.



Aaron Denson

The 165-pound Denson put together quite an impressive resume at Millard South high school and hopes to continue his dominance on a collegiate mat. Saturday, he got off to an excellent start.

Denson won three Class A state titles in high school and was untouched his junior and senior seasons, going 86-0. Denson also holds the state record in



Cody Garcia

Nebraska for career wins in high school with a very impressive record of 155-7.

This was a non-scored tournament attracting over 300 wrestlers and 12 teams from across the country including Division I schools Iowa, Iowa State, Nebraska, Northern Iowa and South Dakota State.

Other Mavs that placed in the tournament were Cody Garcia at 125 pounds and Jacob Marrs at 197 pounds.



Jacob Marrs

Both wrestlers are sophomores and both achieved a record of 4-1 to finish third. Mitch Brown at 184 pounds also finished in third place.

The Mavericks will be the host team for their next tournament on Nov. 17. The Kaufman-Brand open, UNO's home tourney, is the largest one-day collegiate tournament in the country, with a total of over 700 wrestlers and 50 teams.

This tournament will bring together some of the best wrestlers from all divisions across the country and will begin Saturday at 9 a.m. in the Sapp Fieldhouse.

Arts & Leisure

November 13, 2007 | arts@unogateway.com

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Charley Reed | Arts & Leisure Editor

Nick Swardson brings laughs to large UNO crowd with performance at Omaha Music Hall

REVIEW BY
EUGENE KIM
Staff Writer

UNO's Student Programming Organization presented Nick Swardson at the Omaha Music Hall on Sunday evening.

Swardson is a stand-up comic who can be seen in such movies as *Blades of Glory*, *Benchwarmers*, *Grandma's Boy* and playing a promiscuous, gay prostitute sporting short shorts and rollerblades in Comedy Central's *Reno 911*. Swardson also recently released his debut comedy album, *Party*.

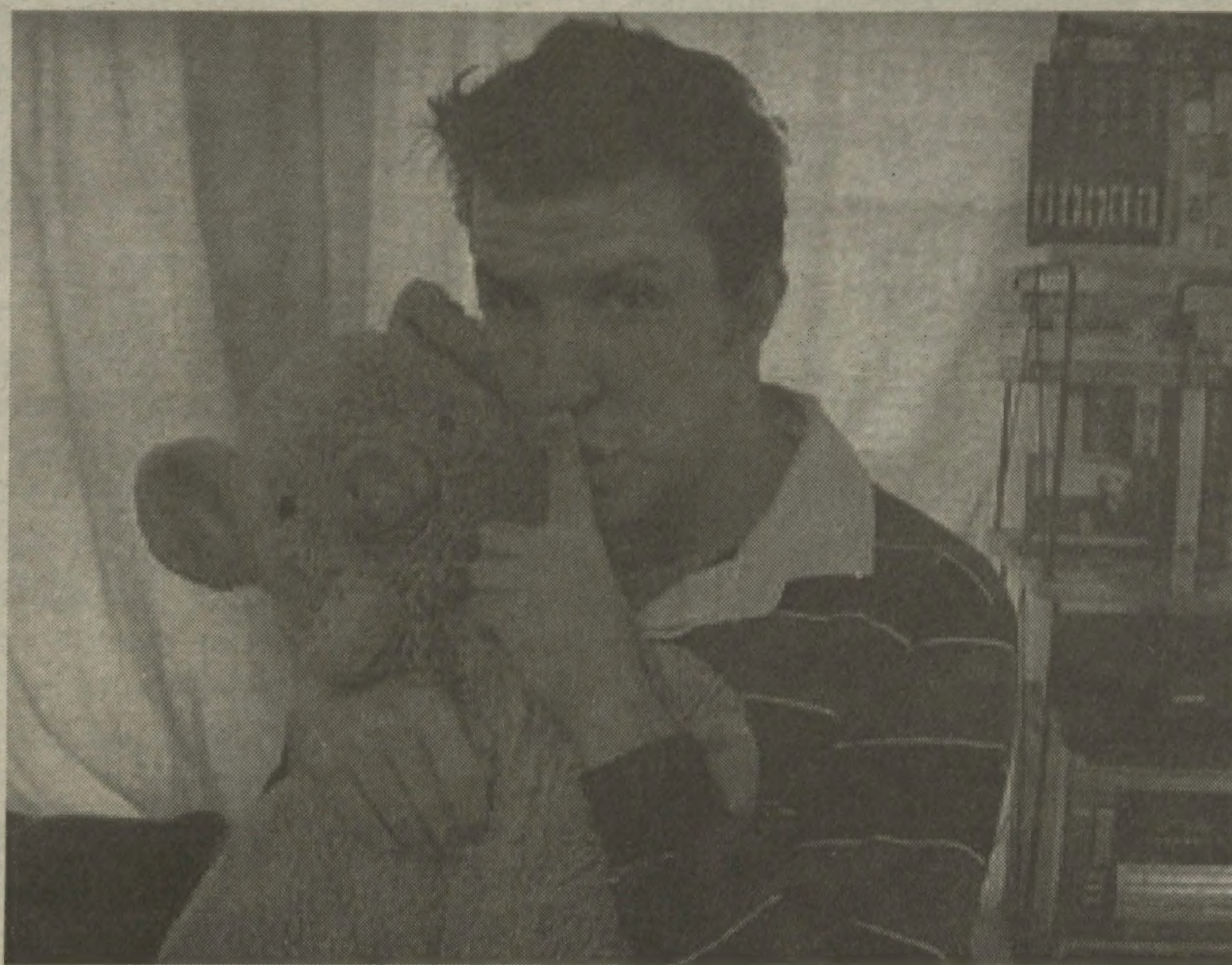
The evening opened with Patrick Keane, a fellow comedian, who received collective chuckles when not being interrupted by event latecomers who all seemed to have the same problem: being incapable of matching the numbers on their tickets with the numbers on their chairs.

Keane laid the groundwork for Swardson by touching on some general topics, kicking off his set with sex and ending with weed.

However, as mediocre as Keane was, Swardson quickly took control of the stage without a problem, highlighted by his strong stage presence and many quirky voice-impressions: the ADD child, poo-flinging

monkey and old people to name a few.

Swardson, throughout his routine, did a terrific job of mixing things up. Taking it beyond just stand up comedy, Swardson liberally applied personal stories and experiences.



Nick Swardson performed new material and old favorites for a crowd of mostly UNO students Sunday night at the Omaha Music Hall.

Pieces of past stand up routines were modified and used alongside new material, much of which was personalized and geared towards the more college-oriented crowd.

The intermixing of comedic material and personal experiences was what I found most interesting and funny. It's the norm for Swardson, but it sets him apart from other comedians.

When the night was over, I found that with the small venue and comfortable stage presence of Nick Swardson, it felt as though I got a chance to personally spend some time just hanging out with an incredibly hilarious person.

People who did not enjoy their time were few and far between, with most people leaving smiling ear to ear. Walking out of the Music Hall, people could be heard reciting Swardson lines.

As one of SPO's "big acts," SPO's treasurer Neal Bonacci saw the event as a big success, but was also glad it was done.

"It was lots of fun, but I'm relieved it's over," said Bonacci. "It was lots of work, but in the end, a big success."

Swardson can be seen in the near future in his new drinking comedy, *Happy Hour*, which he said will be out sometime next year.

From **ANTHONY'S**: Page 5

believe she was treating me that poorly - was it because I'm young and not as wealthy as the rest of the customers dining in the restaurant, swirling the wine in their glasses, all prim and proper?

Knowing I was getting nowhere with the waitress, we requested to speak to the manager. Kirk came out, pulled up a chair from an adjacent table and listened to me give him my take on the mix-up and the lack of understanding from our server. He

apologized for the mistakes made and assured me he would not charge me for the meal.

Overall, the steak was fantastic, making it the obvious reason to dine at Anthony's (two prime rib 8-ounce steaks, with soda, and the appetizer combo platter: \$54.02). The rest of the food, when ordered correctly, lacked flavor and flare, as did the poor service. We didn't try the dessert, as the waitress neglected to mention to us, as I believe she just wanted us off her hands and out of the restaurant. At

the end of the night, I was ready to leave as well.

The managing staff, as well as the waiters and waitresses need to re-evaluate the restaurant's mission "to provide the best dining experience in the friendliest of atmospheres" because it sure wasn't the best, nor was it the friendliest. Every customer must be treated fairly and equally no matter what age.

Once a concerted effort is made, I will re-evaluate my last experience there, as it was not my first and certainly will not be my last.

CAMPUS SECURITY offers holiday safety tips

Campus Security would like
to remind the campus community of some
common-sense safety tips to practice during the holiday season.

- ☛ When a person leaves his or her room or office, lock it up, even if it's only for a few minutes.
- ☛ Avoid leaving valuables or packages in plain view in a vehicle. Place them in the trunk or between the seats. When possible, do so before parking.
- ☛ During the holiday break, take valuables home from campus, offices, and residence halls.
- ☛ Anyone who is going to be working on-campus late in the evening or when few people are around should consider advising Campus Security so that an officer can pay special attention to the area.
- ☛ Anyone entering a locked residence hall, apartment building or campus building should make sure the door closes completely. Strangers should not follow anyone into a secure building.
- ☛ Students who live on-campus and are leaving town for the holidays should make sure they have someone keeping an eye on their residence and leave emergency contact information.

For more information, call Campus Security at 554-2648

The 2007 Strategic Planning Awards and Step Up Awards will be presented on November 15th at 3:00 p.m. in the Milo Bail Student Center Ballroom, at the UNO Fall Awards Reception. The award winners are listed below.

Everyone in the UNO Community is invited to attend!

CONGRATULATIONS TO THE WINNERS!

STRATEGIC PLANNING AWARDS:

STUDENT FOCUS - Library Science Education Programs (College of Education)
ACADEMIC EXCELLENCE - School of Public Administration
COMMUNITY ENGAGEMENT - Public Relations Student Society of America, UNO Chapter

STEP UP AWARDS:

Camille's Restaurant
(Chuck Perry, owner)

Deborah Koehler
(Staff Support, Department of Special Education and Communication Disorders)

Hayley Patton
(Manager of UNO Offutt Program)

John Amend
(Director, Facilities Management and Planning)

HPER Renovation Project Team
(Dan Blanke, Joe Kaminski, Marcia Adler, and Wade Robinson)

Jeff French
(Professor of Psychology and Biology)

Fran Marshall
(Volunteer)

"Sustainable UNO!" - Primary Faculty
(John Noble, John Bartle, Harmon Maher)

Farida Majid
(Advisor, IS&T)

The Office of Multicultural Affairs

NASA Nebraska Space Grant Office
(Scott Tarry, Michaela Schaaf, Karisa Vasek, and Melissa Wragge)

Strategic
Planning

Tori Amos returns to Omaha after five years, doesn't need to come back

REVIEW BY
ANDREA BARBE
Senior Staff Writer

It's been two long years since Tori Amos has been on tour and almost five years since she last played in Omaha. The metro finally welcomed the eclectic songbird back on Nov. 10 at the Music Hall as part of her *American Doll Posse* tour.

I arrived just in time to catch the tail end of the opening performer, Yoav. This acoustic guitarist, hailing from the U.K., strummed away as fans trickled into the auditorium. Yoav's music drew in all of my focus with his indie flare and passionate vocals.

His talent and stage presence was not only impressive, but later I learned that Yoav doesn't even have a full-length album out yet. Although his 11-track compilation, *Charmed & Strange*, will be out in early 2008, opening for someone as renowned as Amos speaks volumes about him as an artist.

While I was inspired at the beginning of the show, that feeling soon dissipated over the course of the next two-and-a-half hours.

Amos first came out wearing a black and gray cocktail dress, donning a chin-length platinum wig and playing mostly new material off her latest album,

American Doll Posse.

The album, according to *US Weekly*, is based around five personalities in different aspects of her life. These personalities are all based off Greek mythological characters, with each identity bringing something different to the plate.

The singer/songwriter originally came out as "Santa," singing songs like "Body and Soul" and "Raspberry Swirl" as she danced at her piano bench. One of the more entertaining moments of the night was when she poured her band mates an adult beverage, then went out into the audience to share her tasty treat with a few lucky fans just before she crooning "Bug a Martini."

Shortly thereafter, Amos disappeared only to come back minutes later with her signature ginger mane, wearing an all-glitter one-piece jumpsuit with a single sleeve. Her sexually themed songs and spicy lyrics in songs like "Father Lucifer" and

"Big Wheel" were also featured in her performance, but did little to boost audience enthusiasm.

Despite having two encores, Amos' overall presentation was mediocre at best. It was a slight disappointment for me because I had heard great things about her shows and have always enjoyed

See **AMOS**: Page 10



nymag.com

Amos's tour features the musician performing as five separate personalities.

Holiday miniatures exhibit back at Durham Western Heritage Museum

DREW HANSON
Contributor

From now through the end of the year, the local chapter of the Omaha-Council Bluffs Miniature Guild is hosting its fifth annual "Holiday Miniatures" exhibit at the Durham Western Heritage Museum. On display are 240 miniatures of everything from a Victorian-style room fit for a mouse to a three-story, shoebox-size mockup of Santa's workshop.

Wanda Leighton, treasurer of the chapter and the exhibit's coordinator, explained that the miniatures on

display work on three different scales: one inch, half-inch, and quarter-inch standards.

"Anything you see in real life can be a miniature," said Leighton.

The artists of the craft can take ordinary scenes, like a living room, and scale it down to half an inch. The room is not just a small recreation, but an exact duplicate. Details like the trim around the fireplace, intricate designs in the carpet and the cat in the corner are not forgotten.

Leighton added that there are varying levels of the craft and almost anything can be used to create something in miniature. She has taught children that they can open up their junk drawer and find endless amounts of things that can be used as set pieces.

"A toothpaste cap can be used as a lampshade, or hung from the ceiling as a fixture. Or a bottle cap can be used as a pie tin," she said.

However, it's not as easy as it may sound. Miniature designers have to devote large amounts of time to their projects.

"It could take a lifetime," Leighton said. "Someone could have a certain vision for their piece and spend their

life looking for all the right pieces."

The guild hosts occasional workshops where members of the group and individuals interested in the craft get together to work on separate miniatures that revolve around a single theme.

The last workshop centered on building a one inch scale sewing room. Leighton says people typically finish these projects in a few days.

Luis G. Vasquez, a curator at Durham, said the museum's miniature exhibit is "one of the most successful exhibits in the winter," adding that this year's exhibit is "much larger."

Housed in a 3,000 sq. foot gallery, the display has almost double the works on display than last year. Vasquez said the exhibit is a wonderful counterpoint when paired with the museum's iconic Christmas tree, especially considering "the themes revolve around fantasy, Christmas and historical references."

For times and admissions for the exhibit, visit dwhm.org. For more details on other miniature guild sponsored events and information on the art of miniatures, visit the organization's Web site located at www.ocbm.org.

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Spamalot a success for fans of *Holy Grail*



photo by Catherine Ashmore
Spamalot ended its Omaha run on Sunday, Nov. 11.

REVIEW BY
PAUL SMITH
Contributor

If you have witnessed the spectacle that is *Monty Python and the Holy Grail*, you likely rolled with laughter at *Spamalot*. That is, if you were lucky enough to get a ticket.

The Broadway Across America production of the Python play, appearing at the Orpheum, was just as uproarious as its source material. The script by Eric Idle, a member of the troupe who wrote the original screenplay, is written with subtle updates (read: fan service) for those of us (read: dorm kids with a buzz) who watched the movie enough to commit entire dialogs to memory. The contemporary references were clever in their approach.

The musical was performed well by all members of the cast. Michael Siberry (Arthur) was very funny, although he sounded as though he was imitating the voice of Tim Curry, who played Arthur on Broadway. Meanwhile, Jeff Dumas, who played several roles, used key comic timing to speak his lines, just like the original *Holy Grail* character Patsy, whom Dumas also played.

Many characters returned for this stage production from the original movie, but there were also new characters not seen in the original script. The Lady of the Lake, played by Esther Stilwell, was only referenced in the movie. In the play she sang a few numbers and even interrupted a performance to sing about her unhappiness for having to sit in the dressing room. The aptly named "Laker Girls," in sexy seaweed costumes, backed up the Lady of the Lake for the number "Come With Me."

The beginning of the play, like the original screenplay, was interrupted by a Finnish song and dance routine called "Fisch Schlapping Song." Additionally, the program handed out before the show included goofy Finnish titles for the cast and the name of Finland's most popular Moose Trainer, followed by his biography.

The production also contained many funny references to the original movie, Broadway itself and American culture.

The Frenchmen who protect the French castle with their taunting and "reeeeediiicoolous" accents were more insane in this version, flipping off Arthur while humping the more phallic parts of the castle. Additionally, the number "You Won't Succeed on Broadway" was a meta-song about the show not working on Broadway without some Jews. So, Arthur not only has to find the Grail but also find some Jews; this bit was met with raucous laughter.

Later in the production, after Lancelot finds Prince Herbert, Lancelot comes to realize that he is gay and at the end of the number Lancelot and Herbert both agree that in 1,000 years their lifestyle still won't be accepted.

Even though the rather stiff crowd stayed quiet at some genuinely hilarious parts, the players did a great job of getting the crowd to participate. The cast even went so far as to say that the contestant who helped find the grail would be remembered in this city, much like Warren Buffet and Ernie Chambers.

The show had something for everybody, whether you were a fan or hadn't seen the movie at all. The small changes and eccentricities from the original, along with the wider script were enjoyable to newcomers.

After the performance, some Holy Grail Ale from World Market was the perfect conclusion to a night amongst stiff people in a stiff theatre made bearable thanks to the help of Monty Python.

It's still a mad, mad, mad, mad world in UNO's updated production of mid-century French play

MARK REAGAN
Contributor

Jean Giraudoux, author of *The Mad Woman of Chaillot*, never lived to see his play performed. While Nazi Germany still occupied France, Giraudoux was the victim of deadly food poisoning in 1944.

Forced into collaboration with the Nazi's in order to survive, his play was written in France but released in Switzerland, in part, to be protected from Nazi scrutiny of criticism concerning their totalitarian regime.

However, Doug Patterson, professor of theater and director of UNO's production of *The Mad Woman of Chaillot*, explained that "there are no specific indictments," of the Nazi's in Giraudoux's play. The Mad Woman, Countess Aurelia's, solution to, "get rid of the bad people carries a genocidal theme" he explained.

Patterson went on to say that Giraudoux's play was more of "a critique of the ruling classes' power and wealth and the drastic divide between them and the working people." In other words, the plays is about capitalism.

Despite its fantastical overtones, the problems and solutions discussed by the play's main character are wholly realistic, logical and pertinent.

Oil is discovered under Paris and a group of promoters, the ruling elite class, want to demolish part of Paris in order to get at the oil to make a profit and ultimately increase their power.

"The play is about oil and getting oil at any price," Paterson explained.

Countess Aurelia learns of the plot and then takes measures to thwart the greedy capitalistic exploitative plan, dooming the promoters to a just fate.

When Paterson approached the script he kept in mind the Albert Camus quote, "We are meaning seeking creatures."

"I didn't want to just do it; I wanted more out of it,"



courtesy
The lengths one will go when driven by greed and the potential damage it could cause are the focus of UNO's latest production.

Paterson said of the play. "It was fantasy. ... We need more than fantasy. We need more than delightfully odd conversations. We need more than a mad woman, so we did some adapting and updating."

Because modern America has problems similar to those discussed in Giraudoux's comedy, Patterson felt it important to highlight those issues.

"In [Giraudoux's] play, we find warnings about grave dangers to water, animals, trees, flowers, financial stability, aging, work, home, relationships, religion, marriage, privacy, culture, the arts, countries, peace and sanity, to name a few," he said. "The play was a warning to us then. It remains a greater warning to us now."

The setting of the play has been replaced to be 2007 instead of the 1940s, the characters are predominately younger and the language of the play was updated for changes that have taken place since the 1940s.

"To be honest we made relatively few changes," Paterson explained.

The play's focus is less on the actual acts of treachery occurring around the Mad Woman, but how she galvanizes a community into action.

"She wants to mobilize the community; they have to be involved," Paterson said.

He added that if there is any motive in this play, it is to express that the problems we as a society face today are serious and should be addressed.

"In order to do something that really matters, the whole community has to be involved. The community must be part of the solution," said Paterson. "It's not a fantasy. The problems are real."

The Mad Woman of Chaillot will have a preview performance on Thursday, Nov. 15 at 7:30 p.m. Performances will run Nov. 16, Nov. 17 and Nov. 28 through Dec. 1 at 7:30 p.m.

For tickets and more information on this and other UNO theater performances, contact the box office at 554-2335.

From AMOS: Page 9

her music. She only addressed the audience once throughout her entire performance and did little to connect with her fans.

It was also difficult to understand her throughout most of her songs. I'm not sure if I can fully attribute the lack of articulation to Amos, though, since the acoustics inside the Omaha Music Hall probably weren't the best. Either way, it proved to be a challenge for me to comprehend most of her lyrics, since I don't know them all by heart.

To be rather blunt, the fans around me held most of my attention, not Amos. I'm not sure which was more captivating: the very drunk obnoxious guy behind me

that screamed "yeah!" after every song; the middle-aged, bald man to my right who danced throughout the entire show like he was having a seizure; the gentleman to my left who had slept through nearly every song, snoring up a storm; or the couple in front of me that made out for the entire show. It was a toss-up.

For an astounding pianist and a stunning vocalist, Amos has never failed to push the envelope in order keep things new and lively, which is definitely one of her strengths as an artist. However, her overall lackluster performance proved to be real letdown for this avid fan.

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Letter to the Editor: Omaha is Dead P.E. program needs to shape up

Dear Editor,

I personally think that the entire city of Omaha is one huge homogenized excuse for a big city. It is an overtly conservative city that lacks innovation, has backward financial priorities, and does not fit the interests of all its citizens. It lacks innovation in that it sticks to worn out conservative values that often do not meet the interests of its young people.

We often try to fit the interests of those that are middle-aged and above, which makes most of the youth feel out of place and angry. The reason that so few youths are not participating in the Big O is because they feel that the values being institutionalized by the city are not their values. Just ask anyone who lives anywhere but West Omaha.

The people of North Omaha are especially angry. They have always been faced with institutionalized racism, and it continues as that area crumbles. We even try to shut it out indirectly because of the crime rate. I am sure rap records are not the only cause of the crimes there. It is because those youths are angry and the constant stereotypes we hear about the area and the city's unwillingness to lend a helping hand. Otherwise, we spend money on poorly conceived tourist attractions and nonsensical roadway extensions that only further convolute the real problems.

In fact, ask every youth in this city, and you will get an angry response. They will say that the adults are so conservative that they feel offended any time that popular music is played, any

time someone skateboards, or any time a youth is just being themselves. It is like they forgot what it is like to be angry and young. The fact that 311 did not get played at the city Memorial until now tells them that the middle-aged and above are dinosaurs that lack an open, creative mind. The reason the young listen to "suggestive" music is because the emotions in the music reflect how frustrated they feel because the adults subconsciously want their kids to be moralistic carbon copies of them. We should not get mad because an artists utters "explicit" lyrics; it is the fact that we uphold a outdated set of PC values and do not question prejudicial labels that we should abhor. We should not tell our kids that we must worship a god, blend in, get a job, and become jaded. We should embrace any new ideas our kids have, including the ones that challenge tradition.

Omaha, by far, is a breeding ground for prejudice towards anything that is not according to tradition. I know that we have a great history, but we need to move on. We have so many convert politics as to what is acceptable in Omaha, and we need to abolish them all. To put it one way, to be able to meet the requirements is just scraping the surface. To break the mold, one must learn to hone and synthesize his or her own talents and against what is the norm to create new energy. That new energy has been extinguished every time the norm has become too powerful.

Chris Taylor
Junior, Studio Art

Upon finishing up classes last spring, I was pleasantly surprised to find out I had one more credit to complete after the summer and fall classes

I was signed up for. One credit? What kind of class can I take for one credit, I asked myself.

I called up my mom and told her the good news but asked her the same question: What class should I take for one credit?

She was excited. Just one more credit and all my graduation dreams would come true. "Take an easy P.E. class," she suggested.

So I casually went to E-BRUNO and looked up physical education classes. I was greeted with classes like racquetball, tennis, swimming, rock climbing, ballet and basketball, just to name a few.

I danced when I was younger, and I love watching the sport, so ballet intrigued me. Basketball, however, was my favorite sport to play—I played it fifth through 12th grade—so that one caught my eye as well. I e-mailed the instructor for the ballet class, asking her if the class was geared more towards beginners or a more familiar dancer. No reply.

So I signed up for both, knowing that if all else failed, I could drop it and do basketball instead.

After a rough summer, full of rather pointless classes, August finally rolled around for a change of pace. Tuesday nights were ballet, and I was excited and ready to go as I arrived nearly 10 minutes

early. After listening to the instructor tell us that no, this class was not just for a dancer with past experience, I was relieved. This

was a class to learn and have fun, she explained. She asked us to raise our hand if we had any previous experience with dancing. Not really thinking my experience, as a 5-year-old would really count for much, I kept my hand firmly by my side. About half the class was experienced, while half was not. Not so bad.

By the next week, I had gone out and bought elegant ballet shoes and was feeling elated as I got to class. We

stretched and talked and then got in 'position' along the bars in the room. It really is a neat room—adorned with tall mirrors, a beautiful floor, and sturdy ballet bars around two walls.

When we started, it was fine. We did simple moves and worked slow. By the end of the night, I was confused and frustrated. Our instructor went way too fast and never properly explained what the heck an 'adagio,' 'allegro,' 'grand plie,' 'passe,' or a 'pirouette,' were. While I was trying to learn what these moves were by watching the more experienced dancers, I had to remember what the six positions were. I still don't know what they are.

Needless to say, I was disappointed. Sure our instructor yelled out weird, funny things like, "Yes, my darlings!" and "Oh, beautiful!" but it certainly wasn't

Life As I See It



Ashlee Schuette

See **SCHUETTE**: Page 12

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photo by Bill Wendt

Remembering MIAs

UNO students and Air Force Reserve Officer Training Corps Detachment 470 "Wolfpack" members Ian Key-Suhr and Duc Nguyen increase student awareness about U.S. soldiers who are missing in action. Veterans Day was observed on Sunday, Nov. 11.

From **SCHUETTE**: Page 11

enough to keep my interest alive, especially when I felt I was making a complete fool out of myself. I wasn't learning anything and I was told I would.

So I decided to stick with the basketball class. But this proved to be anything but better than the ballet class. What was supposed to be a learning class, meaning we'd hold practice-like sessions and learn drills, turned out to be 50 minutes of running up and down the court, getting to handle the ball maybe once if I was lucky.

Why? Well it was obvious in a class full of guys with only three girls: We weren't good enough. And, trust me, the three of us weren't happy about that, and we very much disagreed.

This disgusting game of "let's see who can make the coolest move" between these egotistical guys went on for about two months before our instructor finally told the girls we could go work out somewhere else in the HPER Building. We just had to simply sign in everyday and tell him where we were going.

Instead of telling the guys, "Hey, you need to stop trying to prove who's the best basketball player and start playing the game - with everyone," the girls had to suffer. Even if I were to one day say, "Hey, I want to play instead of working out somewhere else," I wouldn't get

to play. The best I can hope for is shooting a few baskets by myself in the gym next door.

I want to play basketball. I want to get in the game and actually play. I don't think I'm a bad basketball player. I averaged eight to 12 points per game in high school. My best game was 23 points. I can spin the basketball on my finger and I can dribble the ball between my legs. I could outscore and run circles around several guys on Offutt Air Force Base, where I used to sometimes play.

All I need is the chance to play without running into the idea that "Oh, she's a girl so she probably isn't that good." To you egotistical guys I say, "Be open-minded."

My point is, while UNO is a terrific school in virtually all areas, I think the physical education program could use a few adjustments. I also think a better description of the actual class would be beneficial rather than just guessing at what it will probably be. And when an instructor says the class will be a certain way, I think they should stick to it.

Most importantly, everyone should be able to play an equal amount, not matter how good or bad they are.

In the end, this class certainly wasn't worth the \$154.75 I paid to play basketball. Because I haven't got to play yet.

From **FACEBOOK**: Page 4

The company will be launching an application within a few weeks, he said, and the "focus will not be to just get eyeballs, but to monetize them."

Henikoff wouldn't disclose what the first application would be, but he did say it would take an e-commerce approach similar to the popular Visual Bookshelf. With that, users import the covers of books they have read, are reading or, most important, want to read. Click on a book you want to read, and the user is directed to Amazon.com, where it can be purchased.

"It tells you what your friends are reading," he said, "and you are only one click away from making a transaction."

Visual Bookshelf's developer, Washington, D.C.-based Hungry Machine, gets a percentage of every sale made on Amazon through the application, said Aaron Batalion, a partner.

"We also monetize the applications via advertising," he said. The site also creates hundreds of thousands of user reviews, including 11,000 alone for the most recent Harry Potter book, considered a top way to sell more books.

"People will always trust their friends," Batalion said.

From **HOCKEY**: Page 7

The Mavs opened the scoring at 10:50 of the first period with another senior, Mick Lawrence, while Marshall scored to open the second period and assisted on a goal from junior Dan Charleston to make the game 3-0.

It looked like UNO would skate to an easy victory, but a penalty for hitting from behind by freshman defenseman Pasko Skarica on OSU's Fritsche resulted in a 5-minute major and a game disqualification for Skarica.

It only took twelve seconds for OSU's Peter Boyd to cut UNO's lead to two. But once again UNO clamped down, weathering four-plus minutes of penalty by killing time and keeping OSU off the board to end the

period leading 3-1.

Mick Lawrence mirrored his performance in the first period, scoring a power play goal early in the third thanks again to Bryan Marshall who added another assist. OSU tried to claw back, scoring at 8-minutes even, but were stopped cold the rest of the way by Kaufmann. Sophomore defenseman Ed Del Grosso scored to seal another 5-2 victory.

Kaufmann's start on Saturday marked his third in a row and the first back-to-back start of the year. The junior stopped 45 of OSU's 49 shots on the weekend, making his case to be UNO's go-to goaltender the rest of the way.

All told, four seniors accounted for 12 points on the weekend, and five of UNO's 10 goals. UNO's top

senior line of Marshall, Lawrence and Scero also now dominate the team statistically in points, goals and power play goals.

The pair of senior-led victories was much needed for UNO (3-4-0), who had slipped near the bottom of the conference. Now they are back in the thick of the conference race, only one win behind the team they face this weekend, the Ferris State Bulldogs (4-5-1).

UNO's strange scheduling will continue against the Bulldogs. The weekend series is a Friday-Sunday affair with Friday's game starting at 7:05 p.m. and Sunday's starting at the matinee time of 2:05 p.m. Both games will be played at the Qwest Center Omaha with tickets free for UNO students. Anyone interested in purchasing tickets should call 554-6287.

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